

1st. Trumpet in B \flat

4, THE BURIAL OF THE DEAD

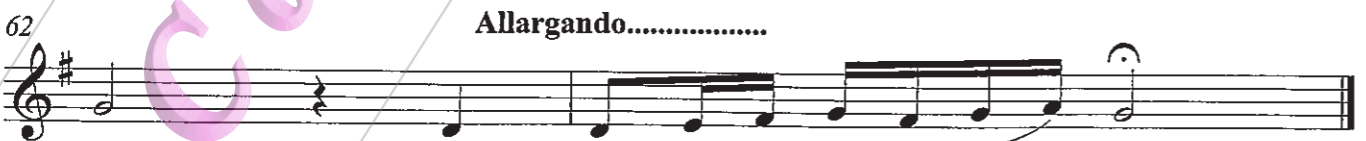
③

Quasi compando, pesante ($\text{♩}=108$)



5. THE MARCH OF THE FOOTMEN

March $\text{♩}=120$



SUITE - THE BATTALL

by

William Byrd

arranged for Brass Ensemble

by Bruce Fraser

1st. B \flat . Trumpet

1. The Souldiers Sommons
2. The Irish Marche
3. Ye Souldiers Dance
4. The Buriing of the Dead
5. The Marche of the Footmen

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1. THE SOULDIER'S SOMMONS

William Byrd
arranged by Bruce Fraser

1st. Trumpet in B \flat

March $\text{♩} = 112$

Musical score for 1st Trumpet in B \flat for "The Soldier's Sommons". The score is in 4/4 time with a tempo of 112. It consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff has a double bar line. The third staff has a dynamic of *mf Legato*. The fourth staff has a dynamic of *piu f*. The fifth staff has a dynamic of *Allargando*. The sixth staff ends with a double bar line.

2. THE IRISH MARCH

Pesante $\text{♩} = 80$

Musical score for 1st Trumpet in B \flat for "The Irish March". The score is in 4/4 time with a tempo of 80. It consists of three staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*.

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1st. Trumpet in B \flat

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1st. Trumpet in B \flat

Musical score for 1st Trumpet in B \flat for "The Irish March" (continued). The score is in 4/4 time with a tempo of 80. It consists of seven staves of music. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *fff*.

3. YE SOULDIER'S DANCE

Robustamente $\text{♩} = 72$

Musical score for 1st Trumpet in B \flat for "Ye Soldier's Dance". The score is in 6/4 time with a tempo of 72. It consists of three staves of music. The first staff has a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*.

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